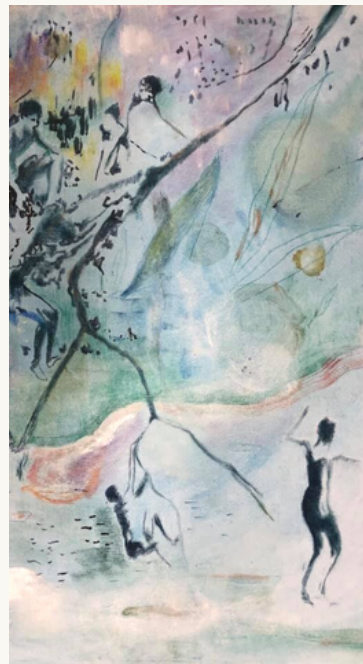


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Miriam Vlaming

Artist



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Miriam Vlaming

About Me

"I understand the act of painting as an expansion of the senses and an exit from one life into another life, in which creation and destruction, fantasy and reality do not mutually exclude each other.

Through the painterly process, the perceptibility of real life intensifies."

Statement about my work

I stand for the visualization of the visible and invisible. The theme of my painting is always the search for the origin, the essence of everything.

The central theme for me is being human, in this world and in connection with our cosmos. In search of the lowest common denominator, I roam through the image archives of the most diverse times and cultures. In the painting process itself, through the layering of the most diverse motifs and energies, an image body emerges that also grows out of our collective subconscious.

For me, archetypal images are the key to an immediate understanding and feeling of who we are in this world and a reminder of what we are and have always been as human beings. Creator of our world connected to an infinite universe.

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